

JOSEPH HANREDDY
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Employment History

August 23, 2010 – Present: Co-Director, Fellowship in Directing and Design, Peck School of the Arts, University of Wisconsin, Milwaukee

Conceived and created a new graduate program within the Department of Theater in which four fully funded Fellowships, two in Directing and two in Design are awarded to artists with the potential to become theater innovators and leaders. The two-year program focuses on collaborative process and in addition to classroom instruction, the team of directors and designers create a series of productions within the UWM theater department and in conjunction with theaters in Milwaukee's professional theater community. Concurrent to their work at UWM, the Fellows observe, assist leading professional directors and designers on productions in Milwaukee as well as at leading regional theaters throughout the country. On-going follow-up, career assistance and mentoring continue after the Fellows are awarded a certificate of completion from the UWM Graduate School. The first class will begin in the fall of 2011.

1993 – July 1, 2010: Artistic Director, Milwaukee Repertory Theater, Milwaukee, WI

Founded in 1954, the Milwaukee Repertory Theater is one of the nation's preeminent regional theaters, operating under an Actor's Equity LORT B+ contract and annually producing three simultaneous subscription seasons in the Patty and Jay Baker Theater complex comprised of 720, 218 and 118 seat performance spaces. Additional performances include an annual tour of Wisconsin, open runs of non-subscription productions and an annual production of A CHRISTMAS CAROL in the 1400 seat Pabst Theater. All of the Milwaukee Rep's technical support shops and administrative offices, as well as a full service bar and restaurant are housed in the company owned Baker complex. The current annual operating budget is approximately 8.5 million dollars.

Areas of Responsibility:

Artistic: Develop, articulate and put into practice the artistic mission and goals of the company. Select and produce a season of 15-17 plays foregrounding a subscription series in each of the Rep's three performing spaces and direct a minimum of two productions. Staff and manage all artistic positions including permanent staff, guest directors and resident acting company members. Collaborate with staff and guest directors to recruit guest actors and scenic, costume, lighting, sound designers and additional artistic personnel as required.

Personnel Management: Direct and supervise the activities of immediate Artistic Staff including Associate Artistic Director, Production Manager, Literary Manager, Artistic Associate and Artistic Assistants. Lead full time Resident Acting Company of 13. Guide and monitor the efforts of individual show teams.

Budgeting: Work with artistic and production staff to prepare annual artistic and production budget. Work with Managing Director and Board Finance Committee to develop overall budget. Assume ultimate responsibility to monitor artistic and production spending as season progresses.

Strategic Planning: Work in partnership with Board of Directors and staff to develop and implement organizational goals and achievement strategies.

Development: Collaborate with Development Staff to create and successfully execute a variety of events, conversations with and appeals to potential donors to maximize contributed income. Partner with department on applications for grants and foundation support.

Marketing: Work with Managing and Marketing Directors on the concept and content of marketing materials for season and single-ticket campaigns. Contribute articles for quarterly newsletter/journal and text for publicity materials.

Community Relations: Act as the public representative of the theater and advocate for the organization and the arts through talks to educational, community and service groups and participation in community events and organizations.

Highlights of accomplishments during tenure include:

- Subscription increase from 10,000 to 24,000
- Annual revenue increase from 4.5 to 10 million dollars
- Establishment of 10 million dollar endowment
- Formation of one of the nation's most respected resident acting ensembles presently numbering 12 members
- Creation of one of the nation's model artistic intern programs for actors, directors, literary directors and stage-managers. Each season up to 20 young theater artists are recruited from the nation's most respected training institutions for a year's residency. Former Rep interns have been regularly invited to join the professional company for individual projects and in exceptional cases, as company members
- Recruitment of internationally acclaimed directors to create productions of world classics: including , Ben Barnes (Ireland) A MONTH IN THE COUNTY, TRANSLATIONS, ENDGAME, THE CHERRY ORCHARD, Laszlo Marton (Hungary) A DOLL'S HOUSE, A FLEA IN HER EAR, MIRANDOLINA, Paolo Landi (Italy) A SERVANT OF TWO MASTERS, Ganshi Mureta (Japan) SILENCE, Lev Stukalov (Russia) THE GAMBLER, Mark-Wing Davey (Great Britain) THE VISIT
- Production of SILENCE, a co-production with Japan's Subaru Theater nominated for Yomuri-Shinbun Award, Japan's top dramatic honor
- Initiated production of BENITO CERENO a co-production with Ko-Thi, a nationally recognized African Dance company in Milwaukee.
- Production of MOBY DICK named one of "ten best theater productions of 2002" by Time Magazine
- Creation of over 50 premiere productions of plays, musicals, adaptations and translations.

1986-1993 Artistic Director, Madison Repertory Theater, Madison, WI

At the beginning of my tenure, the Madison Rep had a twenty year history as an amateur theater with professional aspirations. I partnered with the Board of Directors to move the theater to professional status and quality over two seasons. In my seven seasons with the company we were able to:

- Establish a Small Professional Theater Contract with Actor's Equity
- Increase:
 - Annual revenues from \$189,000 to approximately 1 million.
 - Number of patrons seeing plays annually from 16,000 to 50,000
 - Number of subscriptions from 900 to 3000
 - Foundation and individual giving from \$60,000 to \$200,000
- Receive first National Endowment to the Arts award
- Establish new work development program that resulted in productions of four new plays by Midwest writers
- Become a major player in the upper Midwest theater scene and regularly recruit many of the area's top artists to the company.
- Set the foundations of a company that remains strong today.

1979-1985: Co-founder/Artistic Director, Ensemble Theater Project, Santa Barbara, CA.

The Ensemble Theater Project began in a temporary theater in a church hall. Annual attendance the first year was 1,600 with no paid employees and an operating budget of \$40,000. At the close of my tenure the company (now named the Ensemble Theater Company) was a resident acting company comprised of 12 core actors, the sole occupant of the historic Alhecama Theater (still the company's home), annual attendance was 30,000, the operating budget was \$300,000 and there was a full time staff of six. Guest performers, directors and designers were veterans of the nations top regional theaters, including the Old Globe Theater, American Conservatory Theater and The Denver Center Theater Company.

Selected Teaching, Educational

2008 - **Northwestern University**: Instructor, Shakespeare Collaboration for MFA Directing and Design students

2007 - **University of Delaware Professional Theater Training Program:** Guest Director, MARY STUART
2005 - **University of Wisconsin, Milwaukee:** Member of Search Committee for Chair of Department of Theater.
1990-92 - **University of Wisconsin, Madison:** Instructor, MFA scene study
1985-86 - **Santa Barbara City College:** Instructor in Acting
1983-88 - **State University of New York, Binghamton:** Guest Director/Instructor. Directed four productions and conducted master classes and workshops in four residencies over period of time noted.
1972-76 - **University of California, Santa Barbara:** Senior Stage Technician, Dept. of Dramatic Art.

Selected Other Full-Time Employment:

1976-78 - Theater in the Barnyard, Carmel, California: Associate Artistic Director,
1971-1972 - Studio Theater, Carmel, California: Resident Director,

Selected Honors, Awards, Panels:

1993-2008 - NEA On-Site reviewer.
2007 - Irish International Theater Festival, Milwaukee, WI: Outstanding Contribution to Irish Theater
2007 - Michael Merritt Design Showcase: Panel Member (Chicago)
2001 - NEA/TCG: New Play Development Project panelist
2000 - NEA/TCG: Design Fellows Award panelist
1999 – NEA: Organization Project panelist
1997 – NEA: Organization Project panelist
1995 – Participation in 8 day intensive International Theater Seminar including Oleg Efremov, Artistic Director, Moscow Art Theater as well as other leading Russian artists
1995 - Yomuri-Shinbun (Japan): nomination Best Production of Season, SILENCE (Co-Director)
1986 - Southern California Drama Loge Award: Best Direction and Best Production, TO GILLIAN ON HER 31st BIRTHDAY, San Diego Repertory Theater.
1985 – Participation in intensive international directing seminar in Siena, Italy with Peter Brook and Georgio Strehler

Publications:

THE ACTIVIST THEATER OF THE THIRTIES, Theater Studies, The Journal of the Ohio State University Theater Research Institute 1971/72

Education:

1972 - San Jose State University: M. A. Degree with specialization in Directing and Dramatic Literature
1970 - San Jose State University: B. A. Degree with specialization in Acting

JOSEPH HANREDDY

Plays produced under Artistic Direction at Milwaukee Repertory Theater from 1993-2008 with
productions directed in bold:

2009-2010

THE GOVERNMENT INSPECTOR, Gogol, adapted by Jeff Hatcher

HAPPY NOW, by Lucinda Coxon

THE LADY WITH ALL THE ANSWERS, by David Rambo

YANKEE TAVERN, by Steven Dietz

SEAFARER, by Conor McPherson

SEVEN KEYS TO SLAUGHTER PEAK, by Joseph Hanreddy, inspired by Earl Derr Biggers and George M. Cohan

THE YEAR OF MAGICAL THINKING, by Joan Dideon

ALMOST, MAINE by John Cariani

RADIO GOLF, by August Wilson

SOULTIME AT THE APOLLO, by Kevin Ramsey (Premiere)

HOLMES AND WATSON, A MUSICAL MYSTERY, by Jahna Beecham, Malcolm Hillgartner and Michael J. Hume (PREMIERE)

PEARL BAILEY, BY REQUEST, by Roz White and Thomas Jones III (PREMIERE)

ROUTE 66, by Roger Bean

A CHRISTMAS CAROL by Charles Dicken; adapted by Joseph Hanreddy and Edward Morgan

2008-2009

STATE OF THE UNION by Howard Lindsay and Russel Crouse

EURYDICE by Sara Ruhl

THE BLONDE, THE BRUNETTE AND THE VENGEFUL REDHEAD by Robert Hewett

TROUBLE IN MIND by Alice Childress

PRIDE AND PREJUDICE **adaptor (with JR Sullivan) from the novel by Jane Austen**

THE CHERRY ORCHARD by Anton Chekhov

I AM MY OWN WIFE by Doug Wright

GUYS ON ICE Book and lyrics by Fred Alley; Music by James Kaplan.

MIRANDOLINA by Carlo Goldoni

I JUST STOPPED BY TO SEE THE MAN by Stephen Jeffreys

ISN'T IT ROMANTIC by David Koch

GREATER TUNA by Jaston Williams, Joe Sears and Ed Howard

DOGPAK: *The Musical* by Jahna Beecham, Malcolm Hillgartner and Michael J. Hume

FIRE ON THE BAYOU: A MARDI GRAS MUSICAL EXTRAVAGANZA by Kevin Ramsey

A CHRISTMAS CAROL by Charles Dicken; adapted by Joseph Hanreddy and Edward Morgan

2007-2008

CYRANO DE BERGERAC by Edmond Rostand; Translated by Brian Hooker

DOUBT by John Patrick Shanley

THE NORMAN CONQUESTS by Alan Ayckbourn

GLENGARRY GLEN ROSS by David Mamet

THE NIGHT IS A CHILD by Charles Randolph-Wright (Premiere)

ARMADALE by Jeffery Hatcher (Commissioned premiere)

SEASCAPE by Edward Albee

THE BACHELORS Book and lyrics by Fred Alley; Music by James Kaplan.

ENCHANTED APRIL based on the novel by Elizabeth von Arnin Adapted by Matthew Barber

ENDGAME by Samuel Beckett

LIFE COULD BE A DREAM by Roger Bean (Premiere)

CAROLIN' CAROLYNNE'S IS COMIN' TO TOWN by Carolynne Warren (Premiere)

GRAFTON CITY BLUES conceived and written by Kevin Ramsey (Premiere)

HULA HOOP SHA-BOOP by Larry Deckel, John Leicht and John Tanner
A CHRISTMAS CAROL by Charles Dickens; **adapted by Joseph Hanreddy** and Edward Morgan

2006-2007

KING LEAR by William Shakespeare
GEM OF THE OCEAN by August Wilson
BORN YESTERDAY by Garson Kanin
TRANSLATIONS by Brian Friel
THE VOYSEY INHERITANCE by Harley Granville-Barker
TARTUFFE by Molière
HALF LIFE by John Mighton (U.S premiere)
GUYS ON ICE Book and lyrics by Fred Alley; Music by James Kaplan
FROZEN by Bryony Lavery
THE GLASS MENAGERIE by Tennessee Williams
THE NERD by Larry Shue
SAM COOKE - FOREVER MR. SOUL by Kevin Ramsey (Premiere)
WHY DO FOOLS FALL IN LOVE? by Roger Bean (Premiere)
THEY CAME FROM WAY OUT THERE by Jahna Beecham, Malcolm Hillgartner and Michael Hume
LADY DAY AT EMERSON'S BAR & GRILL by Lanie Robertson
A CHRISTMAS CAROL by Charles Dickens; **adapted by Joseph Hanreddy** and Edward Morgan

2005-2006

A FLEA IN HER EAR by Georges Feydeau
THE CLEAN HOUSE by Sarah Ruhl
LAUGHING STOCK by Charles Morey
SUEÑO by Jose Rivera
A MONTH IN THE COUNTRY by Brian Friel
SHERLOCK HOLMES: THE FINAL ADVENTURE by Steven Dietz
I HAVE BEFORE A REMARKABLE DOCUMENT GIVEN TO ME BY A YOUNG LADY FROM RWANDA by Sonja Linden
BAD DATES by Teresa Rebeck
INTIMATE APPAREL by Lynn Nottage
GUYS ON ICE Book and lyrics by Fred Alley; Music by James Kaplan
TUESDAYS WITH MORRIE based on the book by Mitch Albom; adapted by Jeffery Hatcher
BLUE ROSE: THE ROSEMARY CLOONEY STORY Book by David Scully; Musical arrangements by John Engerman
THE ANDREWS BROTHERS by Roger Bean (Premiere)
THE POLISH DIVA FROM MILWAUKEE by Terry Palasz
ELLINGTON: THE LIFE & MUSIC OF THE DUKE by David Scully (Premiere)
A CHRISTMAS CAROL by Charles Dickens; **adapted by Joseph Hanreddy** and Edward Morgan

2004-2005

THE CRUCIBLE by Arthur Miller
THE STORY by Tracy Scott Wilson
YOU CAN'T TAKE IT WITH YOU by Moss Hart and George S. Kaufman
YES. NO. (MAYBE SO...) by Pirandello; **adapted by Joseph Hanreddy**
BACH AT LEIPZIG by Itamar Moses (Premiere)
LADY WINDERMERE'S FAN by Oscar Wilde

CYRANO adapted by Jo Roets; translated by Audrey Van Tuyckom

GUYS ON ICE Book and lyrics by Fred Alley; music by James Kaplan
THE UNDERPANTS by Steve Martin
THE GOAT, or WHO IS SYLVIA? by Edward Albee (Played role of Martin)

THE MAGIC BANJO created and performed by Michael J. Miles
TOMFOOLERY words and music of Tom Lehrer; adapted by Cameron Mackintosh and Robin Ray;
musical arrangements by Chris Walker and Robert Fischer
LANA MAE'S HONKY-TONK LAUNDRY by Roger Bean; musical arrangements by Brian Baker
CHAPS! by Jahna Beecham and Malcolm Hillgartner

A CHRISTMAS CAROL Charles Dickens, adapted by Joseph Hanreddy and Edward Morgan

2003-2004

RICHARD III by William Shakespeare
MARY STUART by Johann Christoph Friedrich Schiller, translated by Robert David MacDonald
THE FOREIGNER by Larry Shue
NAPOLI MILIONARIA by Eduardo De Filippo, translated by Maria Tucci
A DOLL'S HOUSE by Henrik Ibsen
THE CRIPPLE OF INISHMAAN by Martin McDonagh

THE SUNSHINE BOYS by Neil Simon
SUBURBAN MOTEL by George F. Walker
TRUE WEST by Sam Shepard

2 PIANOS, 4 HANDS by Ted Dykstra and Richard Greenblatt
WINTER WONDERETTES by Roger Bean (Premiere)
THE ONE THAT GOT AWAY - A FRED ALLEY REVIEW (Premiere)
JAZZ ROYALTY by David Scully (Premiere)

A CHRISTMAS CAROL by Charles Dickens, adapted by Joseph Hanreddy and Edward Morgan

2002-2003

MOBY DICK by Eric Simonson (Premiere. Named one of ten best productions in U.S. by Time Magazine)
ESCAPE FROM HAPPINESS by George F. Walker
THE HOLLOW by Agatha Christie
COPENHAGEN by Michael Frayn
ALL MY SONS by Arthur Miller
THE MILL ON THE FLOSS by George Eliot, Adapted by Helen Edmundson

A DELICATE BALANCE, by Edward Albee
PROOF by David Auburn
INVENTING VAN GOGH by Steven Dietz
THE LONESOME WEST by Martin McDonagh
OIL CITY SYMPHONY by Mike Craver, Mark Hardwick, Debra Monk and Mary Murfitt
SOPHIE TUCKER: AMERICAN LEGEND by Jack Fournier and Kathy Halenda
KING OF COOL: NAT KING COLE - THE LIFE, THE MAN Book by David Scully; Musical
arrangements by John Engerman (Premiere)
FULLY COMMITTED by Becky Mode

A CHRISTMAS CAROL by Charles Dickens, adapted by Joseph Hanreddy and Edward Morgan

2000-2001

WORK SONG by Eric Simonson and Jeffrey Hatcher (Commissioned premiere)
ENGAGED by W.S. Gilbert
'ART' by Yasmina Reza
DINAH WAS by Oliver Goldstick
SOUNDING THE RIVER: HUCK FINN REVISTED by Edward Morgan (Commissioned premiere)

ANNA KARENINA Adapted by Helen Edmundson

THE WEIR by Conor McPherson

GUYS ON ICE Book and lyrics by Fred Alley; music by James Kaplan

THE MEMORY OF WATER by Shelagh Stephenson

WIT by Margaret Edson

THE MARVELOUS WONDERETTES by Roger Bean

A BRIEF HISTORY OF WHITE MUSIC by Dee Dee Thomas and David Tweedy

MAYBE BABY, IT'S YOU by Charlie Sharian & Shari Simpson

ROUTE 66 by Roger Bean (Premiere)

THE BACHELORS Book and lyrics by Fred Alley; Music by James Kaplan; Story by Fred Alley and James Kaplan

A CHRISTMAS CAROL by Charles Dickens, adapted by Joseph Hanreddy and Edward Morgan

1999-2000

TWELFTH NIGHT by William Shakespeare

CAT ON A HOT TIN ROOF by Tennessee Williams

NOISES OFF by Michael Frayn

OF MICE AND MEN by John Steinback (Played role of Lennie)

HOBSON'S CHOICE by Harold Brighouse

PARAGON SPRINGS by Steven Dietz (Commissioned premiere)

DRACULA Adapted by Steven Dietz; based on the novel by Bram Stoker

THE BEAUTY QUEEN OF LEENANE by Martin McDonagh

COLLECTED STORIES by Donald Margulies

LUMBERJACKS IN LOVE Book and lyrics by Fred Alley; music by James Kaplan

THAT'S AMORÉ by Roger Bean (Premiere)

GUYS ON ICE Book and lyrics by Fred Alley; music by James Kaplan

OLD FRIENDS Devised by James Kaplan and Jeffrey Herbst

FROM MY HOMETOWN by Lee Summers, Herbert Rawlings, Jr., and Ty Stephens

DON'T TOUCH THAT DIAL II: THE SPIN-OFF by Roger Bean (Premiere)

A CHRISTMAS CAROL by Charles Dickens; adapted by Joseph Hanreddy and Edward Morgan

1998-1999

AMADEUS by Peter Shaffer

BLUES FOR AN ALABAMA SKY by Pearl Cleage

THE LAST NIGHT OF BALLYHOO by Alfred Uhry

PICASSO AT THE LAPIN AGILE by Steve Martin

SERVANT OF TWO MASTERS by Carlo Goldoni, adapted by Paolo Landi and Jeffrey Hatcher
(Commissioned adaptation)

FORCE OF NATURE by Steven Dietz (Commissioned premiere)

RESIDENT ALIEN by Stuart Spencer

THE GLASS MENAGERIE by Tennessee Williams

ROCKET MAN by Steven Dietz

A GERSHWIN SERENADE by Larry Deckle

GUYS ON ICE Book and lyrics by Fred Alley; music composed by James Kaplan (Commissioned premiere)

CAROLIN' CAROLYNNE RIDES AGAIN! by Carolynne Warren (Premiere)

AN IRISH REUNION CONCERT by Steve Hickman, Edward Morgan and Jon Newlin (Premiere)

THE MARVELOUS WONDERETTES by Roger Bean (Premiere)

A CHRISTMAS CAROL by Charles Dickens; adapted by Joseph Hanreddy and Edward Morgan

1997-1998

ANGELS IN AMERICA by Tony Kushner

OVER THE TAVERN by Tom Dudzick

HAVING OUR SAY by Emily Mann

AN IDEAL HUSBAND by Oscar Wilde

THE GENERAL FROM AMERICA by Richard Nelson (U.S premiere)

THE SCHOOL FOR WIVES by Moliere, translated by Paul Schmidt

NIXON'S NIXON by Russell Lees

PRIVATE EYES by Steven Dietz

THE TURN OF THE SCREW by Jeffrey Hatcher

JUST FOR A SONG by Jack Forbes Wilson and Kay Stiefel (Premiere)

DON'T TOUCH THAT DIAL by Roger Bean (Premiere)

CAROLIN' CAROLYNNE: LIFE OUT LOUD by Carolynne Warren (Premiere)

FROM MY HOMETOWN by Lee Summers Herbert Rawlings, Jr. and Ty Stephens

A CHRISTMAS CAROL by Charles Dickens; adapted by Romulus Linney

1996-1997

ARCADIA by Tom Stoppard

BENITO CERENO by Robert Lowell (Co-production with Ko-Thi dance company)

INSPECTING CAROL by Daniel Sullivan and the Seattle Repertory Theatre Resident Company

THE TAVERN by George M. Cohan, adapted by Joseph Hanreddy

THE MAI by Marina Carr

WOMAN IN MIND by Alan Ayckbourn

NEW ENGLAND by Richard Nelson

GOODNIGHT DESDEMONA (GOOD MORNING JULIET) by Ann-Marie MacDonald

MOLLY SWEENY by Brian Friel

HULA HOOP SHA-BOOP by Larry Deckl, John Leicht and John Tanner

CAROLIN' CAROLYNNE by Carolynne Warren (Premiere)

GOODNIGHT IRENE by James Kaplan and Fred Alley

HULA HOOP SHA-BOOP by Larry Deckel, John Leicht and John Tanner

A CHRISTMAS CAROL by Charles Dickens; adapted by Romulus Linney (Commissioned adaptation)

1995-1996

SILENCE by Steven Dietz; adapted from a novel by Shusaku Endo (Premiere. A co-production with the Subaru Theater Company of Tokyo. Nominated for Yomuri-Shinbun award, Japan's highest dramatic honor. Japanese and U.S tours.)

AH, WILDERNESS! by Eugene O'Neill

SEASON'S GREETINGS by Alan Ayckbourn

THE PLAYBOY OF THE WESTERN WORLD by John M. Synge

THE SEAGULL by Anton Chekhov translated by Paul Schmidt (Commissioned translation)

THE NERD by Larry Shue

Stiemke Theater

ALL IN THE TIMING by David Ives

GHOSTS Henrik Ibsen; adapted by Edward Morgan

HYSTERIA by Terry Johnson

WILLIAMS AND WALKER by Vincent D. Smith

SHINE ON HARVEST MOON by Edward Morgan (Premiere)

QUALITY TIME by Dave Frishberg (Premiere)

SING' EM A STORY, TELL 'EM A SONG Conceived by Kay Stiefel and Jack Forbes Wilson (Premiere)

A CHRISTMAS CAROL by Charles Dickens; adapted by Amlin Gray

1994-1995

THE GAMBLER by Fyodor Dostoevsky; dramatic adaptation by Lev Stoukalov; translated by Paul Schmidt (Premiere plus commissioned translation)

THE MERCHANT OF VENICE by William Shakespeare

THE IMPORTANCE OF BEING EARNEST by Oscar Wilde

THE AFRICAN COMPANY PRESENTS RICHARD THE THIRD by Carlyle Brown

SIX CHARACTERS IN SEARCH OF AN AUTHOR by Luigi Pirandello, adapted by Joseph Hanreddy

DON JUAN ON TRIAL by Eric-Emmanuel Schmitt; translated by Jeremy Sams (U.S. premiere plus commissioned translation.)

TWO SUITCASES by Barbara Damashek (Commissioned premiere)

A MOON FOR THE MISBEGOTTEN by Eugene O'Neill

WAR STORIES FROM THE 20TH CENTURY by Wayne Frank (Premiere.)

UNDER THE HOLLYWOOD SIGN by Fred Weiss; music by Kurt Cowling (Premiere)

PSYCHEDELIC SUNDAE by Larry Deckel, John Leicht and John Tanner (Premiere)

JELLY ROLL by Vernel Bagneris; musical direction by Morton G. Larson

A DAME TO DIE FOR by Edward Morgan (Premiere)

A CHRISTMAS CAROL by Charles Dickens; adapted by Amlin Gray

1993-1994

DANCING AT LUGHNASA by Brian Friel

DREAM GIRL by Elmer Rice

JOE TURNER'S COME AND GONE by August Wilson

LOVE'S LABOUR'S LOST by William Shakespeare

THE VISIT by Friedrich Durrenmatt, directed by Mark Wing-Davey

SIGHT UNSEEN by Donald Margulies

THE BALTMORE WALTZ by Paula Vogel

FROM THE MISSISSIPPI DELTA by Dr. Endesha Ida Mae Holland

THE NORMAN CONQUESTS by Alan Ayckbourn (Complete trilogy)

UN Sung COLE (AND CLASSICS TOO) Words and music by Cole Porter;
conceived by Norman L. Berman

IF THESE SHOES COULD TALK by Kevin Ramsey and Lee Summers (Premiere, featuring Harold Nicholas)

CONSUMER AFFAIRS by Colleen Burns and Jack Forbes Wilson (Premiere)

THE LAST RIDE OF THE BOLD CALHOUNS by Edward Morgan (Premiere)

THE ROAD TO THE USO by Fred Weiss (Premiere)

Pabst Theater

A CHRISTMAS CAROL by Charles Dickens; adapted by Amlin Gray

JOSEPH HANREDDY

Selected Directing and Writing outside of tenure as Artistic Director at Milwaukee Repertory Theater:

Pearl Theater, New York City

THE MISANTHROPE

Oregon Shakespeare Festival

PRIDE AND PREJUDICE (From Jane Austen, adapted with JR Sullivan)

Utah Shakespearean Festival

MACBETH, Shakespeare (July 2010)

PRIVATE LIVES, Noel Coward

PRIDE AND PREJUDICE (From Jane Austen, adapted with JR Sullivan)

Pacific Conservatory of Performing Arts, Santa Maria, Ca

PRIDE AND PREJUDICE (From Jane Austen, adapted with JR Sullivan)

Connecticut Rep

PRIDE AND PREJUDICE (From Jane Austen, adapted with JR Sullivan)

Roundhouse Theater

PRIDE AND PREJUDICE (From Jane Austen, adapted with JR Sullivan)

University of Delaware, Professional Theater Training Program (2007)

MARY STUART, Freidrich Schiller

American Player's Theater (1993)

OTHELLO, Shakespeare

Milwaukee Repertory Theater (As Guest Director) (1990-93)

HOW I GOT THAT STORY, Amlin Gray

EDUCATING RITA, Willie Russell

OTHER PEOPLE'S MONEY, Jerry Sterner

Milwaukee Chamber Theater (1992)

The Doctor's Dilemma, George Bernard Shaw

New American Theater (1990)

BORN YESTERDAY, Garson Kanin

Wisconsin Shakespeare Festival (1985)

LOVE'S LABOUR'S LOST, Shakespeare

Madison Repertory Theater (1986-1993)

THE RECRUITING OFFICER, George Farquhar

OUR COUNTRY'S GOOD, Timberland Wertenbaker

AMERICAN BUFFALO, David Mamet

ARMS AND THE MAN, George Bernard Shaw

OTHER PEOPLE'S MONEY, Jerry Sterner

THE CRUCIBLE, Arthur Miller

WAITING FOR GODOT, Samuel Beckett

ALL MY SONS, Arthur Miller

SPEED-THE-PLOW, David Mamet

THE IMPORTANCE OF BEING EARNEST, Oscar Wilde

TAKING STEPS, Alan Ayckbourn

BURN THIS, Lanford Wilson
HOLY GHOSTS, Romulus Linney
BLOOD KNOT, Athol Fugard
THE BOYS NEXT DOOR, Tom Griffin
WOMAN IN MIND, Alan Ayckbourn
10 NOVEMBER, Steven Dietz
THE NERD, Larry Shue
THE NORMAN CONQUESTS, Allan Ayckbourn
STRANGE SNOW, Stephen Medcalfe
THE FOX, Allan Miller, from D.H. Lawrence
A PACK OF LIES, Hugh Whitmore
THE NIGHT OF THE IGUANA, Tennessee Williams
THE FOREIGNER, Larry Shue
'NIGHT MOTHER, Marsha Norman

San Diego Repertory Theater

TO GILLIAN ON HER 37th BIRTHDAY

Western Stage, Salinas, CA

LYDIE BREEZE, John Guare

Cider Mill Playhouse, Binghamton, NY

ROSENCRANTZ AND GUILDENSTERN ARE DEAD, Tom Stoppard
STRANGE SNOW, Stephen Medcalfe
TALLEY'S FOLLY, Lanford Wilson
CORPSE!, Gerald Moon

Ensemble Theater Project, Santa Barbara, CA (1979-1986)

TWELFTH NIGHT, Shakespeare
UNCLE VANYA, Chekhov
ARMS AND THE MAN, George Bernard Shaw
A MIDSUMMER NIGHT'S DREAM, Shakespeare
DRACULA, Marlene Walker, adapted from Bram Stoker
CRIMES OF THE HEART, Beth Henley
TARTUFFE, Moliere
SHERLOCK HOLMES AND THE CURSE OF THE RAJAH'S TREASURE, Marlene Walker, adapted from A. C. Doyle
ONE FLEW OVER THE CUCKOO'S NEST, Dale Wasserman, adapted from Ken Kesey for colored girls who have considered suicide when the rainbow is enuf, Ntozake Shange
TALLEY'S FOLLY, Lanford Wilson
THE FOX, Allan Miller, adapted from D. H. Lawrence
LADYHOUSE BLUES, Kevin O'Morrison

Santa Barbara Theater Group (1986)

A COMEDY OF ERRORS, Shakespeare

JOSEPH HANREDDY

Selected list of acting roles.

Milwaukee Dance Theater (2008)

STORIES LEFT TO TELL – Career

Milwaukee Repertory Theater (2000-07)

KING LEAR – Albany

THE GOAT – Martin

A SKULL IN CONNEMARA – Mick Dowd

OF MICE AND MEN – Lennie

Ensemble Theater Project, Santa Barbara, CA (1979-85)

CANDIDA – James Morell

HEDDA GABLER – Eilert Lovborg

OF MICE AND MEN – Lennie

BEYOND THERAPY – Stuart

LONE STAR – Ray